

# Memory, Accountability, and Representations of the Past:

## an Interdisciplinary Symposium

21- 22 April 2021

Online

South, West  
& Wales  
Doctoral  
Training  
Partnership

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Memory Studies  
Research Cluster

# Memory, Accountability, and Representations of the Past: An Interdisciplinary Symposium

Day 1 – 21 April 2021	
9.00-9.30	Conference Opening: Greetings by the SWWDTP Director Prof. Robert Villain and introduction by the Memory Studies Research Cluster team (Sebastián Bustamante & Erica Capecchi).

9.30-11.15	Session 1: Accounting for the Past	
	Chair: Sebastián Bustamante, <i>University of Bristol</i>	
	<b>Aiswarya Sanath</b> <i>Indian Institute of Technology Kharagpur</i>	“Jallianwalla Bagh: Event and its Memorialisation in Oral and Fictional Narratives”
	<b>Purbasha Mondal</b> <i>Saltora Netaji Centenary College, Bankura University</i>	“Towards a Traumatic Past: Postmemory and Dylan Coleman’s <i>Mazin Grace</i> ”
	<b>Guido Bartolini</b> <i>University College Cork</i>	“Memories of Self-Absolution in the Italian Literature of the Axis War”
	<b>Megan Ison</b> <i>University of Portsmouth</i>	“The Financial Mechanisms of ‘Memory’: What Are the Processes by which Public Articulations of Memory Become Visible? The Natzweiler-Struthof Commemorative Site in Alsace as a Case Study”

11.15-11.30	Break	
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11.30-13.00	Session 2: Narratives and Representations of The Past – pt. 1	
	Chair: Tom Wardle, <i>University of Southampton</i>	
	<b>Isabel Sawkins and Hannah Wilson</b> <i>University of Exeter &amp; Nottingham Trent University</i>	“Recognising Sobibór: <i>Sobibór on the Screen: Cinematic Representations of a Nazi Death Camp Exhibition</i> ”
	<b>Carmen Belmonte</b> <i>Kunsthistorisches Institut in Florenz, Max Planck Institute</i>	“Visualizing a Difficult Past: Colonial Propaganda in Contemporary Italy”
	<b>Lee Purvis</b> <i>Queen’s University Belfast</i>	“They Deposited Newborn Babies There”: Translation, Memory, and The Salamanca Archive”

13.00-14.00	Lunch Break	
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14.00-15.30	Session 3: Keynote Plenary	
	Chairs: Erica Capecchi & Sebastián Bustamante, <i>University of Bristol</i>	
	<b>Joy Gregory</b> <i>Photographer and Artist, UK</i>	“Memory and Skin”
	<b>Dan Hicks</b> <i>Curator, Pitt River and Professor of Contemporary Archaeology, University of Oxford</i>	“Restitution is Not a Metaphor”
	<b>Alfredo Jaar</b> <i>Artist, Architect, and Filmmaker New York</i>	“We Wish to Inform You that We Didn’t Know”

15:30-16:00	Break	
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16.00-17.30	Session 4: Memory, Performance, & Praxis	
	Chair: Kerstin Grunwald-Hope, <i>Bath Spa University</i>	
	<b>Chiara Antico</b> <i>Universidade NOVA de Lisboa</i>	“Meaningful Music and Misused Interpretations During the 20 <sup>th</sup> Century”
	<b>Sally Wetherall</b> <i>Bath Spa University</i>	“Every Contact Leaves a Trace”
	<b>Sandy Gale</b> <i>University of Bristol</i>	“Extended Performances of the <i>Ave Maria</i> in Late Medieval England: Praying by Numbers?”

Day 2 – 22 April 2021	
09:20-09:30	Arrival & welcome to day 2

9.30-11.15	Session 5: Narratives & Representations of The Past – pt. 2	
	Chair: Iona Ramsay, <i>University of Exeter</i>	
	<b>Scott H. Ma</b> <i>Nagoya University</i>	“Capitalist Exploitation and Collective Memory: Narrating Industrial Progress at the Toyota Museum in Nagoya, Japan”
	<b>Bouthanya Baltaji and Lina Patmali</b> <i>National Museum of Qatar</i>	“Exhibiting Private Collections as a Form of (Re)Interpreting the Past”
	<b>Joshua Dight</b> <i>Edge Hill University</i>	“Printed Remembrance and Representations of Late Eighteenth Century Radicals in the Chartist Press, 1838-1848”
	<b>Matthew Gault</b> <i>Queen’s University Belfast</i>	“Storytelling, Reconciliation, and Representations of the Past in Post-Conflict Fermanagh, Northern Ireland”

11.15-11.30	Break
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11.30-13.00	Session 6: Memory, Identity, & Gender	
	Chair: Gina Walter, <i>University of Bristol</i>	
	<b>Yi Wang</b> <i>Waseda University</i>	“Forgotten Histories and Identity Politics in Chinese Social Media”
	<b>Julie Primon</b> <i>Cardiff University</i>	“Writing the Past: Politics, Gender and the Italian Resistance”
	<b>Ankita Sharma</b> <i>GGS Indraprastha University New Delhi</i>	“The Cracks in Memory: The Contested Spaces and Commemorative Memory in Nora Okja Keller’s <i>Comfort Women</i> ”

13.00-14.00	Lunch Break
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14.00-15.30	Session 7: Contested Memory & Conflicting Heritage	
	Chair: Isabel Sawkins, <i>University of Exeter</i>	
	<b>Stefanie Sinmoy Schaller</b> <i>Hamburg University – Fudan University</i>	“A Museum About the Cultural Revolution in the People’s Republic of China? – The Pagoda Park of Shantou”
	<b>Iona Ramsay</b> <i>University of Exeter</i>	“Martyrdom and the Politics of Memory: Memorializing Anti-Communist Spiritual Resistance”
	<b>André Caiado</b> <i>Centre for Social Studies, University of Coimbra</i>	“The Monumentalization of the Portuguese Colonial War: A Selective Representation of the Past”

15.30-16.00	Break
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16.00-17.30	Session 8: Memory & Nostalgia	
	Chair: Erica Capecchi, <i>University of Bristol</i>	
	<b>Amna Abdulaziz Al-Thani</b> <i>Director, National Museum of Qatar</i>	“Memory and Nostalgia’s Inclusion: The Reopening of the National Museum of Qatar”
	<b>Kerstin Grunwald-Hope</b> <i>Bath Spa University</i>	“Neglected Equine History: Nostalgia and Accountability in <i>A Survey of London</i> ”
	<b>Oliver J. Hancock</b> <i>University of Liverpool</i>	“‘A Great Temporal Homesickness’: Postmodern Nostalgia in the Novels of Thomas Pynchon”

17.30-17.45:	Symposium close
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