Spaces of Remembering and Forgetting: An Interdisciplinary Conference

Conference Programme

University of Bristol
11 – 12 May 2017

SWW DTP Memory Studies Cluster
@MemoryStudiesSW #MemorySW
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<tr>
<th>Time</th>
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<tr>
<td>18.00 – 20.00</td>
<td><strong>Film Screening and Director’s Talk [LT3, 17 Woodland Road]</strong>&lt;br&gt;Chair: Chad McDonald&lt;br&gt;Screening of <em>Chasing Shadows</em> (1991), followed by a discussion with the director and producer Naomi Gryn.</td>
<td>LT3, 17 Woodland Road</td>
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<td>20.30</td>
<td><strong>Informal dinner at Three Brothers Burgers [BS1 4SB]</strong>&lt;br&gt;Please note that participants are responsible for paying for the food and drink they consume!</td>
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<td>8.45 – 9.15</td>
<td><strong>Registration and Coffee</strong> [Link Rooms 1 and 2]</td>
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<td>10.15 – 10.30</td>
<td><strong>Break</strong> [Link Room 1 and 2]</td>
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<td>10.30 – 12.00</td>
<td><strong>Panel 1: ‘Gendered Spaces and Memory’</strong> [LT2]&lt;br&gt;Chair: Josie McLellan&lt;br&gt;Flora Derounian (University of Bristol), ‘Parole Sacre: Oral histories of working nuns in post-WW2 Italy’&lt;br&gt;Charlotte Walmsley (Cardiff University), ‘Bodies as sites of history, memory and trauma: exhuming dissident women's embodied memories of Franscois’&lt;br&gt;Ayshka Sené (Cardiff University), ‘Bearers of memory: Representing British women in Vittel’&lt;br&gt;Isolde de Villiers (University of Pretoria), ‘Gendered space and memory in Schubart Park in the city of Tshwane’</td>
<td>LT2</td>
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<td>12.00 – 13.00</td>
<td><strong>Lunch with Research Posters exhibition</strong> [Link Rooms 1 and 2]&lt;br&gt;Ghee Bowman (University of Exeter), ‘Collective Memory of World War Two’&lt;br&gt;Marjorie Gehrhardt (University of Reading), ‘WWI disfigured veterans: the damaged and reconstructed face as a site of memory?’&lt;br&gt;Chad McDonald (University of Bristol), “Intimate Encounter with Death”: Martin Sherman’s <em>Bent</em> and the AIDS epidemic in London’&lt;br&gt;Alice Morrey (University of Bristol), ‘Recollections in Stone: Constructing Downside Abbey through the archive of Abbot Edmund Ford’</td>
<td>Link Rooms 1 and 2</td>
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<td>Time</td>
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<td>13.00 – 14.30</td>
<td><strong>Panel 3: ‘War and Memory’ [LT2]</strong>&lt;br&gt;Chair: Grace Huxford&lt;br&gt;Martin Barry (University of Bristol), “Directions of Memory” contained within Princess Mary’s Gift Box to the troops, Christmas 1914&lt;br&gt;Pip Gregory (University of Kent), ‘Profane Memories: First World War Cartoons becoming Spaces of Remembrance’&lt;br&gt;Sabine Grimshaw (University of Leeds), ‘Remembering Resistance: Online Newspapers as a Space for Navigating the Inclusion and Exclusion of Conscientious Objectors within British First World Memory’</td>
<td><strong>Panel 4: ‘Memory and Personal Testimony’ [LT2]</strong>&lt;br&gt;Chair: Juliette Pattinson&lt;br&gt;Sam Blaxland (Swansea University), ‘Choosing to forget? Oral histories from spaces of power’&lt;br&gt;Hannah Charnock (University of Exeter), “‘Invisible Interviewers’ &amp; Memory Framing in Mass Observation Testimonies’&lt;br&gt;Jamie Terrill (Aberystwyth University), ‘Remembering the big screen in the small town: mixed-method approaches to memory studies within rural cinema-going research’</td>
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<td>14.30 – 16.10</td>
<td><strong>Panel 5: ‘Memory and National Identity’ [LT2]</strong>&lt;br&gt;Chair: Francisco J. Romero Salvadó&lt;br&gt;Catherine Batruni (American University of Beirut), ‘Forgetting and Remembering in the Civil War’&lt;br&gt;Ryan Gardener (University of Southampton), ‘Revenge of a Generation: Oh Dae-su as the Face of Repressed Memory in Park Chan-wook’s Oldboy (2003)’&lt;br&gt;Kayla Rose (Bath Spa University), “Ireland’s Main Street”: O’Connell Street, Dublin as Commemorative Space, 1809–2016’&lt;br&gt;Zeina Tarraf (University of Alberta), ‘Nostalgia and Belonging in Postwar Lebanon’</td>
<td><strong>Panel 6: ‘Digital Spaces’ [LT8]</strong>&lt;br&gt;Chair: James Freeman&lt;br&gt;Laurine Groux-Moreau (University of Bristol), ‘Commemorating disability history: about us, by us, with us’&lt;br&gt;Steven Paige (Plymouth University), ‘Anxious Archives – how we might try and not forget, and it does not always have to be digital’&lt;br&gt;Anna Varadi (University of Reading), ‘Netflix and Childhood: Digital Television as a Space for Remembering the 1980s in America’</td>
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<td>16.10 – 16.30</td>
<td><strong>Break [Link Rooms 1 and 2]</strong></td>
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<td>16.30 – 17.30</td>
<td><strong>Keynote Lecture [LT2]</strong>&lt;br&gt;Chair: Chad McDonald&lt;br&gt;Juliette Pattinson (University of Kent), ‘Men in Reserve?: Reconstructing masculine subjectivities on the British Home Front’</td>
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<td>17.30 – 18.30</td>
<td><strong>Wine Reception and Closing Remarks [Link Rooms 1 and 2]</strong></td>
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**Professor Tim Cole** is Professor of Social History and Director of the Brigstow Institute at the University of Bristol. He is interested in social and environmental histories, historical geographies and digital humanities. Tim’s research has focused on Holocaust landscapes – both historical and memory landscapes – writing books on Holocaust representation (*Images of the Holocaust/Selling the Holocaust*), the spatiality of ghettoization in Budapest (*Holocaust City*), social histories of the Hungarian Holocaust (*Traces of the Holocaust*) and the spatiality of survival (*Holocaust Landscapes*).

**Dr James Freeman** is a historian at the University of Bristol, focusing on contemporary British politics, economics and society. He has research interests in Digital Humanities, rhetoric, and the history of political concepts.

**Naomi Gryn** is a writer and film-maker. She was born in New York and has a degree in Philosophy of Science from the London School of Economics. She has worked as a researcher, producer, director and executive producer across the film and television industry, with a focus on factual programmes. She made the documentary *Chasing Shadows* for Channel 4 in 1991. She has also presented radio documentaries and published articles, reviews and short stories.

**Dr Grace Huxford** is a historian at the University of Bristol with interests in the Cold War, the history of British forces in the Korean War, oral history, the interaction between war, state and society, and the history of selfhood. In 2014/15, she was Research Fellow in Oral History at the Institute for Advanced Study (University of Warwick) and an Early Career Fellow. As Research Fellow in Oral History, she co-ordinated the university's oral history project, ‘Voices of the University: Memories of Warwick, 1965-2015’, to mark the University of Warwick's fiftieth anniversary.

**Professor Josie McLellan** is Professor of History and Head of the Department at the University of Bristol. She has research interests in sexuality, memory, photography, and the co-production of research with people outside the university. From 2010-2014 she was co-editor of the journal *Contemporary European History* and is a member of the editorial collective of *Gender & History*. In spring 2014, she was a visiting professor at the Department of History, Sciences Po. In 2015-16, Josie led an AHRC-funded project, which researched the history of LGBT+ Bristol with the community group OutStories Bristol.

**Dr Juliette Pattinson** is a Reader in History and Head of the School of History at the University of Kent. She is a socio-cultural historian of the Second World War with particular interests in gender and personal testimonies. Juliette is the author of *Behind Enemy Lines* (2007) and *Secret War* (2001), and has also co-authored a book, *Men in Reserve* (2017). Juliette sits on the editorial board for *Women's History Review*, was previously secretary of the Social History Society, and sat on the steering committees for Women’s History Network and Women’s History Scotland.
Dr Paco Romero Salvadó is a Reader in modern Spanish history at the University of Bristol working in the areas of socio-political conflict, the crisis of traditional liberalism vis-à-vis the formation of political class consciousness, and praetorian politics.

Professor Sarah Street is Professor in Film Studies at the University of Bristol working on British cinema history and the contemporary film industry. Run in collaboration with the British Film Institute, Studio Canal and the UK Colour Group, her current AHRC-funded project investigates the impact of Eastmancolor, a film stock introduced by Kodak in the 1950s, on British cinema. She is on the advisory board of ‘Women’s Work in British Film and Television’ at Newcastle University, which uses trade union records and oral history testimony to investigate the role women played in both industries.

Panel participant biographies

Martin Barry (University of Bristol), ‘“Directions of Memory” contained within Princess Mary’s Gift Box to the troops, Christmas 1914’
Martin Barry BSc (Hons), MA is a PhD student at the University of Bristol researching ‘A Box of Conflict Memories’; Materiality, Memory and Princess Mary’s Gift Box 1914–1920.

Catherine Batruni (American University of Beirut), ‘Forgetting and Remembering in the Civil War’
Catherine is a PhD candidate at the American University of Beirut, Lebanon. She is currently conducting primary research for her dissertation, which studies the Lebanese women’s movement from the early 1940s to the late 1960s. Catherine Batruni holds Masters degrees in International Affairs and Middle Eastern Studies.

Dr Sam Blaxland (Swansea University), ‘Choosing to forget? Oral histories from spaces of power’
Sam was born and raised in Pembrokeshire, West Wales, and has since lived or worked in Cardiff, Oxford, and London. He studied for his BA and MA degrees at Cardiff University before moving to Swansea University to research his AHRC fully-funded PhD on the Conservative Party in Wales 1945-1997. He is now a post-doctoral fellow there in the history department.

Hannah Charnock (University of Exeter), ‘“Invisible Interviewers” & Memory Framing in Mass Observation Testimonies’
Hannah is a fourth-year PhD student in the history department at the University of Exeter. Her thesis ‘Girlhood, Sexuality and Identity in England, 1950-1989’ uses oral history testimonies and Mass Observation material to explore young women’s experiences of heterosexuality in post-war Britain.

Isolde de Villiers (University of Pretoria), ‘Gendered space and memory in Schubart Park in the city of Tshwane’
Isolde de Villiers teaches Jurisprudence to first years at the University of Pretoria in the capital of South Africa. She is busy finalising her LLD on spatial justice in the city of Tshwane/ Pretoria lawscape. Her research interests include critical legal theory, feminist theories and law and literature.
Flora Derounian (University of Bristol), ‘Parole Sacre: Oral histories of working nuns in post-WW2 Italy’
Flora is a final-year PhD student at the University of Bristol in Italian Studies. Her thesis looks at memory and representations of Italian working women in the post-WW2 period. Flora teaches courses in modern Italian history, visual culture, gender and language and translation. She co-organises the SWW DTP Memory Studies Cluster.

Ryan Gardener (University of Southampton), ‘Revenge of a Generation: Oh Dae-su as the Face of Repressed Memory in Park Chan-wook’s Oldboy (2003)’
Ryan is a doctoral student of Film Studies at the University of Southampton, funded through the SWW AHRC DTP. He is researching into contemporary South Korean cinema, looking specifically at the manifestation of haan within it. He has further research interests in Korean culture and film genre.

Dr Pip Gregory (University of Kent), ‘Profane Memories: First World War Cartoons becoming Spaces of Remembrance’
Having started university in 2002 at Bristol, Pip studied religion and the medieval, then went on to teach at secondary school, before returning to university in Kent having decided that learning was better than teaching. Her interests are widely expansive across disciplines and time periods from the medieval through to modern history, and currently she has been looking at the humour in visual cartoon work from the Great War.

Sabine Grimshaw (University of Leeds), ‘Remembering Resistance: Online Newspapers as a Space for Navigating the Inclusion and Exclusion of Conscientious Objectors within British First World Memory’
Sabine is a Collaborative Doctoral Award PhD candidate with the University of Leeds and the Imperial War Museum, London. Her thesis aims to investigate the representation of those who resisted the First World War in Britain within the press both during the war and at significant anniversary periods.

Laurine Groux-Moreau (University of Bristol), ‘Commemorating disability history: about us, by us, with us’
Laurine is a disabled student whose PhD is about Saint Saviour’s deaf church. While this work, along with her involvement volunteering with History of Place (http://historyof.place) looks at physical places, she has a keen interest in digital spaces relating to the disabled community, due to her own personal connection to them.

Yani Kong (Simon Fraser University), ‘Falling and Other Bodies: Unpublishable Bodies from September 11th’
Yani is a visual culture scholar researching the concept of re-enchantment in contemporary art. Kong’s work politicizes re-enchantment, thinking through the response in art after 9/11 and the war on terror. Yani holds a MA in Theory, Culture, and Politics from Trent University, and is an alumna of SFU SCA. She is completing a PhD in the School for the Contemporary Arts at SFU.
Bahar Majdzadeh (Sorbonne University), ‘Photography as an act of remembering’
Bahar was born in Kerman, Iran in 1982. She received her B.A in photography at AZAD University in Tehran and her Master in Art and Digital Media from the Sorbonne University in Paris where she’s currently a PHD student in Plastics Art. Bahar is also a sculptor and a photographer.

Delphi May (University of Exeter), ‘An examination of the emotional and aesthetic value of objects in The Red Detachment of Women and their relations to liminality, peripeteia and catharsis’
Delphi is currently undertaking a co-supervised PhD funded by the AHRC SWW DTP titled ‘Displacing the Hybrid? Representations of Chineseness and Chinese immigration in Spanish audio-visual culture.’ She carried out her undergraduate degree in English, Spanish and Mandarin Chinese at the University of Exeter. Her MA was in Chinese Studies at the School of Oriental and African Studies in London.

Steven Paige (Plymouth University), ‘Anxious Archives – how we might try and not forget, and it does not always have to be digital’
Steven is currently a AHRC 3D3 PhD candidate based at Plymouth University in the School of Humanities and Performing Arts working across performance, film and fine art. He has recently completed a AHRC International Placement Scheme at the John W. Kluge Center, Library of Congress, Washington DC, USA.

Dr Kayla Rose (Bath Spa University), ‘“Ireland’s Main Street”: O’Connell Street, Dublin as Commemorative Space, 1809-2016’
Kayla is Postdoctoral Research Fellow at Bath Spa University, where she has previously worked as Research Fellow in Design History on the AHRC and Design Council project, ‘Bristol and Bath by Design’. She holds a PhD from Ulster University and an MPhil in Irish Art History from Trinity College Dublin.

Ayshka Sené (Cardiff University), ‘Bearers of memory: Re-presenting British women in Vittel’
Ayshka is in the third year of her PhD based at Cardiff University researching the experiences of British women in France, 1939-1945. She is particularly interested in British women interned in camps by the Nazis, and the legacies within and beyond France. As part of the AHRC placement scheme, Ayshka is currently working as a researcher on a 12-part global documentary on the Second World War for the Discovery Channel.

Zeina Tarraf (University of Alberta), ‘Nostalgia and Belonging in Postwar Lebanon’
Zeina is a PhD candidate in the English and Film Studies Department at the University of Alberta. Her research and teaching interests focus on exploring the ways in which legacies of violence inform literary and visual representations in post-conflict and post-colonial settings. Her dissertation investigates how fluctuating contemporary preoccupations not only shape but sometimes also regulate memory production in Lebanon.
Jamie Terrill (Aberystwyth University), ‘Remembering the big screen in the small town: mixed-method approaches to memory studies within rural cinema-going research’
Jamie is a current AHRC SWW DTP funded PhD student at Aberystwyth University. His research investigates the history of rural Welsh cinemas and rural Welsh cinemagoing, pre-1970.

Anna Varadi (University of Reading), ‘Netflix and Childhood: Digital Television as a Space for Remembering the 1980s in America’
Anna is an AHRC-funded doctoral candidate at the University of Reading researching the (re)construction of 1980s America in contemporary television drama. Her research interests are television aesthetics, heritage, American history and popular culture. She received the Graduate Scholar Award at the New Directions in the Humanities conference (Chicago, 2016).

Charlotte Walmsley (Cardiff University), ‘Bodies as sites of history, memory and trauma: exhuming dissident women’s embodied memories of Francoism’
Charlotte is a Modern Languages PhD student co-supervised at Cardiff University and University of Exeter. Her research examines post-war repression and punishment of women in the 20th century, specifically focusing on head shaving and humiliation during the Liberation in France and early Francoism in Spain. Her research interests include gender, modern conflict, memory, and the body.

**Poster participant biographies**

Ghee Bowman (University of Exeter), ‘Collective Memory of World War Two’
Ghee’s PhD is at Exeter and Cardiff, focusing on an unknown group of Muslim Indian soldiers who were in Europe during the Second World War. Ghee has previously worked as a VSO volunteer in Egypt, a teacher and a stage manager, and co-ordinated a project on Exeter’s multi-cultural history.

Dr Marjorie Gehrhardt (University of Reading), ‘WWI disfigured veterans: the damaged and reconstructed face as a site of memory?’
Marjorie Gehrhardt is Lecturer in twentieth-century French history at the University of Reading. She completed her PhD at the University of Exeter in 2014. Her research focuses on war and its representations in twentieth-century Western Europe, in particular the reintegration of veterans and the role of charities in wartime.

Chad McDonald (University of Bristol), ‘“Intimate Encounter with Death”: Martin Sherman’s Bent and the AIDS epidemic in London’
Chad is a second year SWW DTP-funded (AHRC) doctoral candidate. His PhD research explores how individuals have shaped Holocaust remembrance and commemoration in different spaces and places within the city of London. He co-organises the SWW DTP Memory Studies Cluster.
Alice Morrey (University of Bristol), ‘Recollections in Stone: Constructing Downside Abbey through the archive of Abbot Edmund Ford’

Alice is a MA History candidate at the Bristol University with an interest in 19th century monasticism, architectural memory and the history of Downside Abbey. She is currently working on the life of Dom Edmund Ford, and his personal perception of the building of Downside Abbey.

Elvira Prado-Fabregat (University of Bristol), ‘La Patum: Embodied Cultural Memory’

Elvira is an MPhil student in Theatre and Performance Studies at the University of Bristol. Her research focuses on performance, embodiment, identity and (Catalan) culture and cultural memory. She is also interested in the use of anecdote, autobiographical and literary writing, visual arts and performance as ways of generating theory.

Richard Sherry (University of Warwick), ‘Playing with Memory: The Historical Video Game and Popular History’

Richard is a postgraduate researcher in the History Department at the University of Warwick. Currently studying for a Masters by Research, his focus is upon digital games and how they present, revise and grapple with historical themes and issues. More specifically, his work explores historical violence in video games.

Tabitha Stanmore (University of Bristol), ‘Forgotten Spaces: Magicians of Early Modern London’

Tabitha is a second-year PhD student researching the evolution of magic in medieval and early modern English society. She is funded by the South, West and Wales Doctoral Training Partnership, and is supervised by Professors Ronald Hutton (University of Bristol) and Jonathan Barry (University of Exeter).